Jillian Moore

JillianTMoore.com JillianTMoore18@gmail.com

High Mix Belter/Legit Soprano: (E3-C6) Height: 5'7"

Theatre

The Tattooed Lady Joy Gibson The Goodspeed Opera House

Max Vernon, Ellie Heyman dir.

Top Pop and Fright Fest Lead Vocalist Six Flags New England

The Wedding Singer Linda The Performance Project

Theater Company

Rapunzel The Witch The Performance Project

Theater Company

The 25th Annual...Spelling Bee Marcy Park Lightning Bolt Productions

Nine Carla Albanese The Hartt School

Sweet Charity Ursula March The Hartt School

TV/Film

The Hillbilly Elegy Yale Law Student Ron Howard dir.
Legacy Research Infomercial Speaking role World Casting

Summer's End Kate Felipe Vargas dir.

Training

The Hartt School: BFA Musical Theatre with Performance Arts Management Minor

Vocal Training: Mark Planner Acting: Tracey Moore, Alan Rust,

Diana Moller-Marino

Voice/Dialects: Bob Davis, Johanna Dance (Jazz, Ballet, Tap): Ralph Perkins,

Morrison Darlene Zoller, Grace Barton-Harvey

Special Skills

Dialects: British, Cockney, Southern, Australian, Russian

Music Literacy, Makeup Application, Left/Right Split, Soccer (12 years), Pogo Stick Jumping,

Finger Snapping, Can Whistle, Drivers License, Roller Blading, Voice Acting, Improv